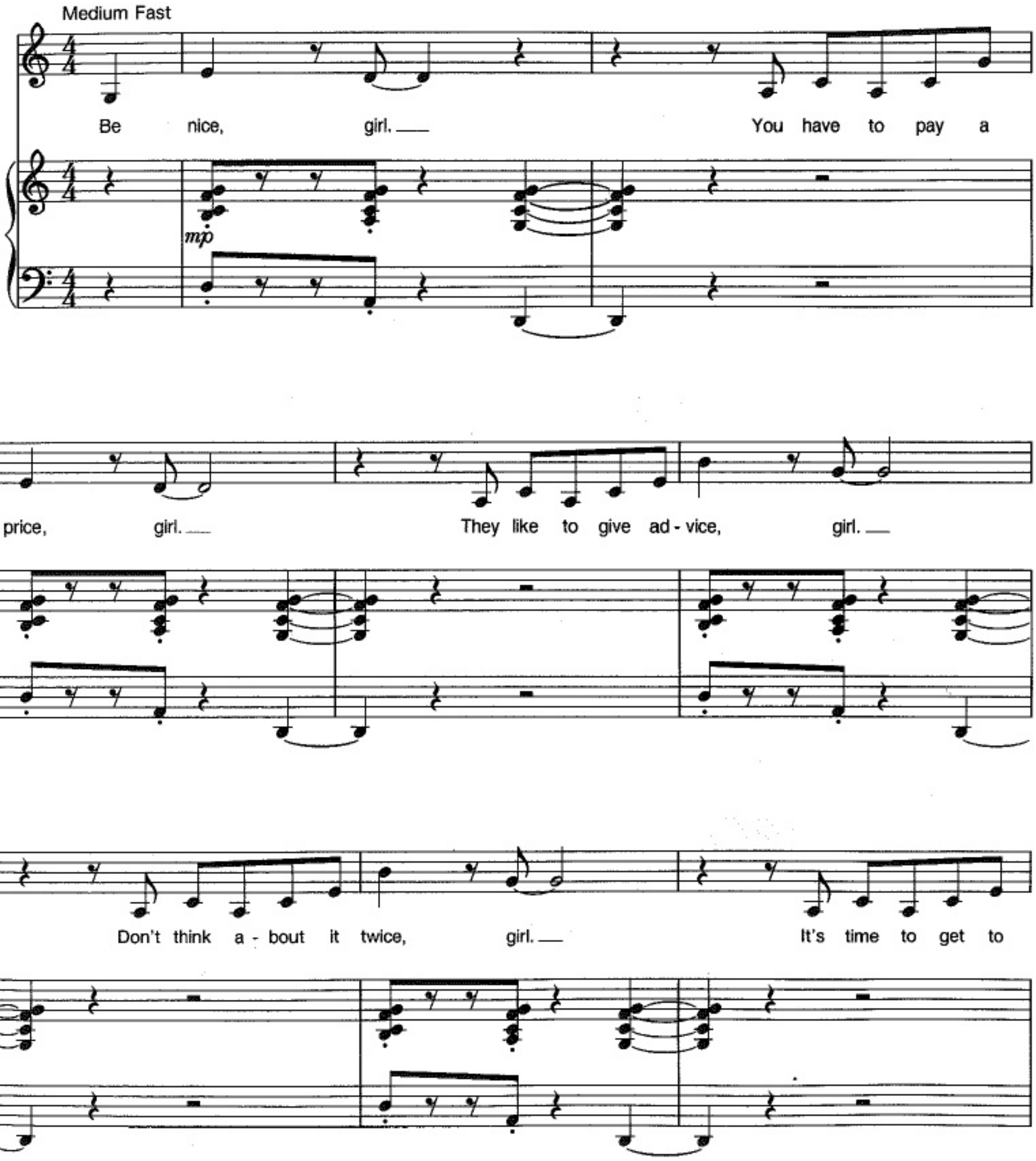
VISIT…

PUTTING IT TOGETHER

(From *Sunday in the Park with George*)

Music and Lyrics by
STEPHEN SONDHEIM



Transcribed from the arrangement by Barbra Streisand and Peter Matz.
Mr. Sondheim revised the lyrics for this version of the song, which was recorded by Ms. Streisand.

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work.

Art is - n't ea - sy,

E - ven when you're hot.

Ad -

vanc - ing art is ea - sy,

Fi - nanc - ing it is not.

A vi - sion's just a vi - sion if it's on - ly in your head.

If no one gets to hear it, it's as good as dead.

Fast

It has to come to life!

Bit by bit,

put - ting it to - geth - er.

Piece by piece, on - ly way to make a work of art.

Ev - 'ry mo - ment makes a con - tri - bu - tion, Ev - 'ry lit - tle

8va

de - tail plays a part. Hav - ing just the vi - sion's no so -

lu - tion, Ev - 'ry - thing de-pends on ex - e - cu - tion, Put - ting it to -

geth - er, that's what counts.

Ounce by ounce, put - ting it to -

8va

geth - er: Small a - mounts,

add - ing up to make a work of art. First of all, you

need a good foun - da - tion, Oth - er - wise it's risk - y from the

start. Takes a lit - tle cock - tail con - ver - sa - tion, But with - out the

prop - er prep - ar - a - tion, Hav - ing just the vi - sion's no sol -

u - tion, Ev - 'ry - thing de - pends on ex - e - cu - tion. The

art of mak - ing art

cresc.

is put - ting it to - geth - er, Bit by

mp

loco

bit.

Link by link, mak - ing the con -

mf

nect - ions, Drink by drink,

tak - ing ev - 'ry com - ment as it comes. Learn - ing how to

play the po - li - ti - cian like you play pi - an - o, bass and drums.

— Oth - er - wise, you'll find your com - po - si - tion Is - n't gon - na

get much ex - hi - bi - tion. Art is - n't ea -

- sy, ev - 'ry mi - nor de -

tail is a ma - jor de - ci - sion. Have to keep things in

scale, Have to hold to your vi - sion.

What's a lit - tle cock - tail con - ver - sa - tion If___ it gets the

funds for your foun - da - tion. Ev - 'ry time I start to feel de - fen -

- sive, I___ re - mem - ber vi - nyl is ex - pen - sive!

f

Dot by dot, build - ing up the

mp

im - age. Shot by shot,

Keep - ing at a dis - tance does - n't pay. Still if you re -

8va

mem - ber your ob - jec - tive, Not give all your pri - va - cy a - way.

A lit - tle bit of hype can be ef - fec - tive, Long as you can

keep it in per - spec - tive. E - ven when you get some re - cog - ni -

- tion Ev - 'ry - thing you do you still au - di - tion.

Art is - n't ea - sy,

mf

0 - ver - night you're a trend, You're the

right com - bi - na - tion, Then the trend's at an

end; You're sud - den - ly last year's sen - sa - tion.

All they ev - er want is re - pe - ti -

- tion, All they real – ly like is what they know. Got - ta keep a

link with your tra - di - tion, Got - ta learn to trust your in - tu - i -

- tion While you re - es - tab - lish your po - si - tion So that you can

be on ex - hi - bit... *So that your work can be on exhibition.*

Be new, girl.

They tell you till they're blue, girl:

You're new or else you're through, girl.

And e - ven if it's true, girl,

You do what you can do!

cresc.

f

Bit by bit, put - ting it to - geth - er.

8va

Piece by piece, work - ing out the

vi - sion night and day. All it takes is time and per - se - ver -

- ance With a lit - tle luck a - long the way. Put - ting in a

per - son - al ap - pear - ance, Gath - er - ing sup - port - ers and ad - her -

- ents. Map - ping out the songs but in ad - di - tion, Har - mon - iz - ing

mf

each ne - go - ti - a - tion, Bal - anc - ing the part that's all mu - si -

- cian With the part that's strict - ly pre - sen - ta - tion, Bal - anc - ing the

8va

mon - ey with the mis - sion Till you have the per - fect or - ches - tra -

- tion E - ven if you do have the sus - pi - cion That it's tak - ing

8va

all your con - cen - tra - tion. The art of mak - ing

art is put - ting it to -

f

geth - er Bit by bit,

mf

Beat by beat, Part by

part, Sheet by sheet, Chart by

Track by track, Reel by reel, Stack by

chart, Bit by bit, Pout by pout,

stack Meal by meal, Deal by deal, Shpiel by

Snit by snit, Shout by shout, Spat by spat,

shpiel,

Doubt by doubt And that

Is the state of the art.

f

8va